

## SELF ASSESSMENT OF CHORAL REHEARSAL

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### Identification of Student Conductor

Name:

Class:

Scores:

Date:

Average—Teaching & Gestures:

Difficulty:

Late:

Final:

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As a result of the student's Choral Conducting Performance/Rehearsal, the professor will evaluate:

1. Productive Teaching
  - a. Clarity of instructions, use of words
  - b. Detection and correction of pitch and intonation
  - c. Effective correction of rhythm and ensemble problems
  - d. Proper enunciation and pronunciation of language
  - e. Solutions to musical problems
  - f. Efficient use of time, pacing, psychological connection
  - g. Sequencing: synthesis-analysis
2. Conducting Gestures
  - a. Establishing and controlling tempi
  - b. Accuracy of vocabulary/syntax
  - c. Strength of expression
  - d. Clarity of phrasing
  - e. Expression of articulation
  - f. Success in showing dynamic change
  - g. Correction of balance, vocal coaching

**Summary Comments:**



